

Big Spender

Dorothy Fields

Cy Coleman (Arr. Maria Dunn - 2011)

$\text{♩} = 120$

S. Sax **2**

A. Sax **2**

p *sfz* *p*

6 **A** *italics = all women otherwise Lynette*

Tr. **3**

The min-ute you walked in the joint I could see he was a man of dis-tinc-tion a real big spen-dor_

S. Sax

A. Sax **3**

11 **3** **3**

Tr. *Good look-ing so re-fined say would-n't you like to know what's go-ing on in my mind?_ So let me get*

S. Sax

A. Sax

15

Tr. *right to the point I don't pop the cork for ev-ry guy I see_ Hey big spend-er _*

S. Sax

A. Sax *ff*

21

Tr. *Spend a li-ttle time with me*

S. Sax

A. Sax *mp*

mp

26 **B**

Tr. *3*
 Would-nt you like to have fun fun fun How'sa-bout a few laughs laughs I can show you a

S. Sax

A. Sax *p*

Tr. good time let me show you a good time

S. Sax

A. Sax

34 **C**

Tr. ba ba ooo

S. Sax *mp* *3*

A. Sax *mp* *3*

Tr. ba ba ooo ba

S. Sax *3* *3*

A. Sax

44

Tr. ba ooo Hey big spend-er

S. Sax

A. Sax *ff*

49

Tr. *ba ba ba ba ba ba — ba ba ba ba ba ba.*

S. Sax

A. Sax *mp*

54 **D** 3

Tr. *— Would-nt you like to have fun fun fun How'sa-bout a few laughs laughs I can show you a*

S. Sax

A. Sax *p*

59

Tr. *good time — let me show you a good time —*

S. Sax

A. Sax

62 **E** 3

Tr. *The min-ute you walked in the joint I could see he was a man of dis-tinc-tion a*

S. Sax *mp*

A. Sax *mp*

66 *mp* 3

Tr. *real big spen-dor — Good look-ing so re-fined say would-n't you like to know what's go-ing*

S. Sax

A. Sax *mp*

70

Tr. *on in my mind?_ So let me get right to the point I don't pop the cork for ev - ry guy I see _*

S. Sax

A. Sax

75

Tr. *Hey big spend - er _ Hey big spend - er _ Hey big spend - er _*

S. Sax

A. Sax *ff*

81

Tr. *Spend a li - ttle time _ with me*

S. Sax

A. Sax

84

S. Sax

A. Sax